

Top 50 Garden Designers

TIM REES

Prior to setting up his practice in 2005, Kew-trained Tim worked with Brita von Schoenaich and was course director of garden design at the Inchbald School of Design. Projects range from small London gardens to large country estates, as well as gardens in the Mediterranean. DESIGN ETHOS 'We use contrast light and colour, scale variation, or contemporary sculpture in a historic site - to develop personality and provide a counterpoint in the cultural narrative, says Tim. // treesassociates.com